



We are pleased to announce our sixth Ampersand Interview with British author Baret Magarian. Margarian's novel *The Fabrications* was published this summer by Pleasure Boat Studio. Here's a blurb from the book:

*The Fabrications shows how the invented and the real have today been dizzyingly and dangerously fused to the point in which "there is no reality anymore. Reality is what you choose to make up" as Ryan Rees, the publicist at the center of the book, declares. Oscar Babel's unremarkable life is transfigured when his friend Bloch's fictional story about him comes true, but when he falls under the sway of an all-powerful publicist who hurtles him into the limelight, Oscar loses his soul.*

Look for an excerpt from the novel in our next journal issue, Autumn 2017. On the following pages, we hope you'll enjoy this peek into Baret Magarian's writing process and more.

Mundy Walsh & Lyall Harris, Editors